Guitar

1. Research the history of guitars and how they came to your country.
   Date completed _____________________________________________

2. Describe or show the difference between melody, harmony and rhythm.
   Melody
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

   Harmony
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

   Rhythm
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

3. Distinguish three different types of guitars. Describe the advantages and disadvantages of each type.
   1. __________________________________________________________
      Advantage
      __________________________________________________________
      Disadvantage
      __________________________________________________________

   2. __________________________________________________________
      Advantage
      __________________________________________________________
      Disadvantage
      __________________________________________________________
3. __________________________________________________________
   Advantage
   __________________________________________________________
   Disadvantage
   __________________________________________________________

4. Identify the three divisions of the guitar and identify 15 different parts, explaining the function of each part.
   Divisions
   1. _________________________________________________________
   2. _________________________________________________________
   3. _________________________________________________________

5. Demonstrate the correct posture to practice guitar. Explain the importance of practicing in that position.
   Date completed ____________________________________________

6. Know the names of the fingers, strings and hand positions. Demonstrate each in its proper way.
   Date completed ____________________________________________

7. In standard tuning, the 6 strings on a guitar are associated with which notes?
   1. _________________________________________________________
   2. _________________________________________________________
   3. _________________________________________________________
   4. _________________________________________________________
   5. _________________________________________________________
   6. _________________________________________________________

8. What are the chords (figures) and how are they built? Write by memory a list of all major and minor chords, along with specific finger positions.
   Date completed ____________________________________________

9. Demonstrate ability to perform at least seven major and minor chords (ex. A, B, B7, C, D, E, G, F, A minor).
   Date completed ____________________________________________
10. Explain the difference between flats and sharps? Show how they are represented for guitar play.
   Date completed ________________________________

11. Describe the difference between nylon and steel stringing, and explain the reason behind your preference.
   Date completed ________________________________

12. Demonstrate the use of a capo and how to replace a guitar string.
   Date completed ________________________________

13. Play a song using at least two different techniques:
   a. Strumming
   b. Fingerpicking
   c. Classical
   d. Other
   Date completed ________________________________

14. Select three simple hymns or spiritual songs that you can play on guitar, and teach them to a unit, club or group.
   Date completed ________________________________
Guitar, Advanced

1. Have the Guitar honor.

2. Define “Triads” and show how are they used. Demonstrate how to play triads derived from high score notes.
   Date completed ________________________________

3. Demonstrate two different methods of guitar tuning.
   Date completed ________________________________

4. Define tablature (tabs). Demonstrate how to read and perform tablature (tabs) on a guitar.
   Date completed ________________________________

5. Demonstrate how to change the key of a song to fit the vocal range of the singers.
   Date completed ________________________________

6. Define and explain the differences between consonant and dissonant chord?
   Date completed ________________________________

7. Practice and perform a solo in at least two scales with the guitar.
   Date completed ________________________________

8. Create a personal song book of at least 25 hymns and spiritual songs with chords properly written. Play them as part of a song service or performance during a club meeting worship service, worship, or other group function.
   Date completed ________________________________