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Pathfinder's Name

## Guitar

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1. Research the history of guitars and how they came to your country.

Date completed \_\_\_\_\_

2. Describe or show the difference between melody, harmony and rhythm.

Melody

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Harmony

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Rhythm

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3. Distinguish three different types of guitars. Describe the advantages and disadvantages of each type.

1. \_\_\_\_\_

Advantage

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Disadvantage

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2. \_\_\_\_\_

Advantage

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Disadvantage

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3. \_\_\_\_\_  
Advantage

\_\_\_\_\_

Disadvantage

4. Identify the three divisions of the guitar and identify 15 different parts, explaining the function of each part.

Divisions

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

5. Demonstrate the correct posture to practice guitar. Explain the importance of practicing in that position.

Date completed \_\_\_\_\_

6. Know the names of the fingers, strings and hand positions. Demonstrate each in its proper way.

Date completed \_\_\_\_\_

7. In standard tuning, the 6 strings on a guitar are associated with which notes?

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

8. What are the chords (figures) and how are they built? Write by memory a list of all major and minor chords, along with specific finger positions.

Date completed \_\_\_\_\_

9. Demonstrate ability to perform at least seven major and minor chords (ex. A, B, B7, C, D, E, G, F, A minor).

Date completed \_\_\_\_\_

- 10.** Explain the difference between flats and sharps? Show how they are represented for guitar play.

Date completed \_\_\_\_\_

- 11.** Describe the difference between nylon and steel stringing, and explain the reason behind your preference.

Date completed \_\_\_\_\_

- 12.** Demonstrate the use of a capo and how to replace a guitar string.

Date completed \_\_\_\_\_

- 13.** Play a song using at least two different techniques:

a. Strumming

b. Fingerpicking

c. Classical

d. Other

Date completed \_\_\_\_\_

- 14.** Select three simple hymns or spiritual songs that you can play on guitar, and teach them to a unit, club or group.

Date completed \_\_\_\_\_

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## Guitar, Advanced

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- 1. Have the Guitar honor.  
Date completed \_\_\_\_\_
  
- 2. Define “Triads” and show how are they used. Demonstrate how to play triads derived from high score notes.  
Date completed \_\_\_\_\_
  
- 3. Demonstrate two different methods of guitar tuning.  
Date completed \_\_\_\_\_
  
- 4. Define tablature (tabs). Demonstrate how to read and perform tablature (tabs) on a guitar.  
Date completed \_\_\_\_\_
  
- 5. Demonstrate how to change the key of a song to fit the vocal range of the singers.  
Date completed \_\_\_\_\_
  
- 6. Define and explain the differences between consonant and dissonant chord?  
Date completed \_\_\_\_\_
  
- 7. Practice and perform a solo in at least two scales with the guitar.  
Date completed \_\_\_\_\_
  
- 8. Create a personal song book of at least 25 hymns and spiritual songs with chords properly written. Play them as part of a song service or performance during a club meeting worship service, worship, or other group function.  
Date completed \_\_\_\_\_