British Union Conference of Seventh-day Adventists Church

Pathfinder Honour:
Workbook

Sanctuary

Name:

Club:

Date Started:

Date Completed:

Instructor Name:

Signature:

Club Director’s Name:

Signature:

Please Award Patch:

Date:

Date Patch Presented
Sanctuary Honour

INSTRUCTIONS: Please write brief notes and add sketches or pictures to make this Workbook something to be proud of.

Requirement 1: Describe and discuss the events leading up to the construction of the original sanctuary i.e. the Tabernacle in the Wilderness:

a. Group of people involved & what they were doing at the time:

b. Why it was constructed:

c. Who specified the design and the materials to be used?

d. Where the materials came from:

e. Who constructed it?

Requirement 2: Name the three parts of the Tabernacle in the Wilderness.

a. Tell what was in each part.
b. Briefly describe each piece of furniture and tell what each represents.

<table>
<thead>
<tr>
<th>Furniture</th>
<th>Brief Description</th>
<th>What it Represents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Court:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holy Place:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Most Holy:</td>
<td>Place</td>
<td></td>
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</tbody>
</table>
Requirement 3: Draw or construct a scale model of the sanctuary, the courtyard and the position of all the furnishings. The scale model may be a group effort. Remember to add N, S, E and W.

There’s room over this page to draw or describe a model you have made. Below. Please insert the name of the item beside the letter. (See chart below)

Please insert the letter signifying the direction

North:  
South:  
East:  
West:  

Please insert the name of the item beside the letter. (See chart below)
Sanctuary Honour

**Requirement 3:** (Continued)  
Draw or construct a scale model of the sanctuary, the courtyard and the position of all the furnishings. The scale model may be a group effort. Remember to add N, S, E and W.

Draw a scale model or describe / insert-picture-or-sketch of a model you have made.
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Requirement 4: Starting in order from inside to outside, list each of the four coverings over the sanctuary and tell what each covering represented.

<table>
<thead>
<tr>
<th>Cover Description</th>
<th>What it Represented</th>
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<tbody>
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</table>

Requirement 5: The following colours were used in the sanctuary and in the priests clothing. Tell what each colour represented.

<table>
<thead>
<tr>
<th>Colour</th>
<th>What it Represented</th>
<th>Colour</th>
<th>What it Represented</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Red:</td>
<td></td>
<td>e. Black:</td>
<td></td>
</tr>
<tr>
<td>b. Blue:</td>
<td></td>
<td>f. Gold:</td>
<td></td>
</tr>
<tr>
<td>c. Purple:</td>
<td></td>
<td>g. Silver:</td>
<td></td>
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<tr>
<td>d. White:</td>
<td></td>
<td>h. Brass:</td>
<td></td>
</tr>
</tbody>
</table>

Requirement 6: Discuss and memorize 1 John 1:9, Daniel 8:14, and Exodus 25:8.

1 John 1:9

Daniel 8:14

Exodus 25:8

Requirement 7: The priests were from which of the 12 tribes? Why?

Requirement 8: Describe the attire of the:
Sanctuary Honour

Requirement 9: Read and discuss The Great Controversy page 488 & Hebrews 4:14-16.

- Great Controversy p 488
- Hebrews 4:14-16

Requirement 10: What kinds of animals were brought daily to the courtyard?

Requirement 11: Read Patriarchs & Prophets pages 343-358 then write a paragraph or tell how you see Christ represented in the sanctuary and its services.